

nt/Live: The Cindy Blackman Group (USA)

Powerfusionfunk mit

Cindy Blckman: drums

Matt Garrison: e-bass

David Gilmore: e-guitar

Afterparty: DJ Supergods on Wax (BS)

Samstag, 28. Juni 2003, 23.00 Uhr, nt/Areal (DB-Güterbahnhofareal)

Erlenstrasse 21, 4058 Basel. Zugang via Kreuzung Erlenstrasse/Mattenstrasse, Tram 1/Bus 33: Hst. Musical Theater. Ins Areal zu Fuss oder mit dem Velo. Kein direkter Zugang mit dem Auto. Vorsicht: LKW-Verkehr auf dem Areal. Das Betreten des Areals erfolgt auf eigenes Risiko.

Vorverkauf: Roxy Records Basel

SHE IS THUNDER. SHE IS FIRE. SHE IS ENERGY. SHE IS PASSION. (KURZTEXT)

Zum Abschluss der Konzertsaison präsentiert der Verein k.e.i.m. ein absolutes Highlight!

Seit 8 Jahren bejubelt ein Millionenpublikum Cindy Blackman, wenn sie für Lenny Kravitz trommelt. Für ihre eigenen Projekte sind nur die weltbesten Musiker gut genug. Zusammen mit dem E-Bass-Virtuosen Matt Garrison (J. Scofield, H. Hancock) und dem Gitarren-Wizard David Gilmore (W. Shorter, S. Coleman) wird sie in der Lounge den Powerfusionfunk zelebrieren.

BANDINFO (von Tekknobase Productions)

Eine Band der Superlative ist die Cindy Blackman Group:

Blackman ist die bekannteste Drummerin der Welt, tourt seit 8 Jahren mit Lenny Kravitz um den Erdball und begeistert Millionen von Fans durch ihr fantastisches, energiegeladenes Spiel.

Cindy Blackman hat sich hochgearbeitet. Sie fing im Jazzbereich an und spielte mit allen Größen wie Sonny Rollins, Pharoah Sanders, Hancock etc, machte sich auch als Bandleaderin mit ausgefeilten Arrangements einen Namen und wurde dann von Kravitz in seine Band geholt. Blackman übertrifft an Power ihr großes Vorbild Tony Williams um Längen und außerdem, man muß es sagen, ist sie einfach wunderschön!

David Gilmore war der herausragende Gitarrist in den Bands von Steve Coleman und Wayne Shorter und besticht durch seine vielseitige Technik und durch großartige solistische Leistungen, die jedes Mal das Publikum begeistern.

Matt Garrison ist der momentan beste und gefragteste E-Bassist der Welt. Er spielte lange bei Joe Zawinul, dann mit John McLaughlin und Wayne Shorter, mit John Scofield und Michael Brecker und ist seit 2 Jahren bei Herbie Hancock's „Future2Future“.

Die Band wird ordentlich „abrocken“ und einen spannenden und kraftvollen Mix aus Metalrock, Fusion und Freefunk-Elementen bringen.

KONTAKT

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(farbig, 2126 x 1402 pixels, 220 kB)

<http://www.areal.org/content/downloads/juni03/cindyblackman300.jpg>

CINDY BLACKMAN

"...extraordinary finesse...obviously exceptional...Some drummers act, some react. Some keep time, others create it. Cindy Blackman is among the few who can..." says Mike Zwerin of the *International Herald Tribune*. One listen to her latest release, *In the Now* (featuring Ron Carter-bass, Ravi Coltrane-tenor sax, Jacky Terrasson-piano, Fender/Rhodes) and you'll agree.



"The life of music is bigger than all of us" - Cindy Blackman

Cindy Blackman has been touted as "one of the hottest drummers in the business," by the *Star-Gazette* and touted as one of the top drummers in the world. She is a solid, dependable drummer who can easily move from straight-ahead jazz to rock to funk and back again. She's upheld the backbeat and created texture for a veritable "Who's Who" in jazz: Jackie McLean, Joe Henderson, Don Pullen, Hugh Masekela, Pharaoh Sanders, Sam Rivers, Cassandra Wilson, Angela Bofill, Bill Laswell, Buckethead...and the list goes on.

From her beginnings as a New York street performer, Blackman's rising star has been seen by millions of people all over the world performing with her own group as well as providing the percussive backbone for retro funk rocker Lenny Kravitz. She has also appeared on Saturday Night Live, The David Letterman Show, Arsenio Hall, The Tonight Show, the UK's Top of the Pops, Black Entertainment Television and the 1993 MTV Video Awards. She has recently completed her first drumming instructional video entitled, "Multiplicity".

Jon Pareles of *The New York Times* says about her performances with Kravitz, "Cindy Blackman on drums could switch from the splashy, sludgy style of the Jimi Hendrix Experience's Mitch Mitchell to the casual economy of Ringo Starr to the crisp repetitions of James Brown's funky drummers." Zwerin also says, "...her strength is a variety of texture rather than one particularly evident style. She plays hard softly, aggressive but supportive, distinctive without encroaching."

A force in her own right, Blackman puts the heart and soul of her music above all else. A true artist, she plays for the moment as if she's directly inside each note, playing each beat as if it were a melody. Close your eyes and listen. You can imagine that she can harness the power of

thunder within her hands. When you open your eyes and watch her perform, you realize that she doesn't just merely play the drums, she becomes the drums. Her playing is forceful, yet passionate enough to stir the soul. From the syncopated dance of her ride cymbal to the thunder of her snare, her dynamic sensibilities invoke the stylings of her mentor, Art Blakey and source of inspiration, Tony Williams. Her other influences include: Miles Davis, Wayne Shorter, Herbie Hancock, Thelonious Monk, Max Roach, John Coltrane, Philly Joe Jones, Elvin Jones, Roy Haynes, Jack DeJohnette, Pete LaRoca and Billie Holiday.

But drumming isn't the only venue Blackman takes command of: her skill as a composer on her latest release, *In the Now*, evokes the spirits of 60's era Miles Davis and John Coltrane. Her sense of melody and chordal texture equals the passion and fire she brings to her drumming. Yet on "A King Among Men" (a tribute to her hero, Tony Williams) and "Sophia" she offers tender, sophisticated arrangements and sweet, solemn melodies that have the ability to transport the listener to another realm.

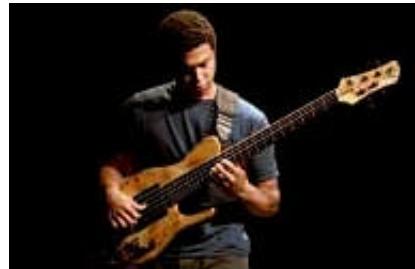
Over the years, Blackman has graced the covers of *Talking Drum, Drum*, the UK publication *Rhythm* and the Dutch publication *Slagwerkkrant*. She has also been featured in *Modern Drummer, Downbeat* and *Musician*. In 1997, Blackman opened for the legendary Godfather of Soul, James Brown. Soul Brother Number One inscribed on one of her cymbals "To the female king, you're too awesome to be queen."

Talking Drum said, "...you can be assured that Ms. Blackman will be around for a long time to come." She is thunder. She is fire. She is energy. She is passion. She is Cindy Blackman.

Weitere Infos: <http://cindyblackman.com/>

MATT GARRISON

Matthew Garrison was born June 2, 1970 in New York. Here he spent the first eight years of his life immersed in a community of musicians, dancers, visual artists and poets. After the death of his father Jimmy Garrison (John Coltrane's bassist), his family relocated to Rome, Italy where he began to study piano and bass guitar.



In 1988 Matthew returned to the United States and lived with his godfather Jack Dejohnette for two years. Here he studied intensively with both Dejohnette and bassist Dave Holland. In 1989 Matthew received a full scholarship to attend Berklee College of Music in Boston. Here he began his professional career with the likes of Gary Burton, Bob Moses, Betty Carter, Mike Gibbs and Lyle Mays to mention a few.

Matthew moved to Brooklyn, New York in 1994 and has performed and recorded with artists such as Herbie Hancock, Joe Zawinul, Joni Mitchell, Steve Coleman, Pat Metheny, John McLaughlin, The Gil Evans Orchestra, John Scofield, Chaka Khan and many others.

In 1998 Matthew founded GarrisonJazz Productions through which he currently Produces, Promotes and Markets his music. The latest project is a self titled solo debut CD "Matthew Garrison".

Discografie und weitere Infos: <http://www.GarrisonJazz.com/>

DAVID GILMORE

Over the past decade guitarist and composer David Gilmore has recorded and performed with some of the most highly influential and innovative artists in modern music today including Wayne Shorter, Muhal Richard Abrams, Sam Rivers, Steve Coleman, Don Byron, Cassandra Wilson, Uri Caine, Randy Brecker and David Sanborn. He has appeared on over 40 recordings and been a major presence on the international touring scene. In the Spring of 2001 he released his first recording as a leader entitled *Ritualism*, which has already received major international critical appraise and was nominated for Debut CD of the Year by the Jazz Journalists Association.



Born and raised in Cambridge, Massachusetts, Gilmore sought out music at a young age experimenting with piano, drums and percussion before discovering the guitar at the age of 15. After a few years of private study with Boston local guitar gurus John Baboian and Randy Roos, Gilmore moved to New York to attend New York University, where he studied under the tutelage of saxophonist Joe Lovano and Jim McNeely. Shortly after his graduation in 1987, Gilmore began touring and recording in earnest with many of the members of the fledgling M-Base Collective, and soon after began to find himself in many other diverse musical situations, recording and/or touring with Ronald Shannon Jackson, Trilok Gurtu, Graham Haynes, Robin Eubanks, and Lonnie Plaxico. In the early 1990's he became an active member of the popular jazz/fusion group Lost Tribe, co-producing their first two recordings for the Windham Hill Label. Over the years he has also lent his skills to a variety of pop/commercial acts including Me'shell N'Dgeocello, Japan's Monday Michiru, Tom Lang of Austria, and Rise Robots Rise. In 1995 Gilmore got the call to join sax legend Wayne Shorter's group, and appears on Mr. Shorter's Grammy Award winning album, *High Life on Verve*. He can be found most recently on recordings by Christian McBride, Carolyn Leonhart, Don Byron and Uri Caine. Within the past year or so Mr. Gilmore has been on extensive world tours with saxophonist Bill Evans, bassist Victor Bailey and drummer Cindy Blackman.

As a composer, improviser and guitarist, Gilmore is committed to pushing the boundaries of improvisational music, at the same time without alienating the uninitiated listener. His music reflects the diverse musical influences and experiences he has assimilated throughout his career. The exploration of rhythm is a major component of his music, utilizing many non-Western approaches and integrating them into a modern framework. His playing has been compared to guitarists with styles as diverse as George Benson, Wes Montgomery, Jimi Hendrix and Leo Nocentelli.

His most recent ensemble, Kindread Spirits, which consists of his brother, Marque Gilmore on drums, Matt Garrison on bass, and Aref Durvesh on tabla, features sounds, rhythms and textures from both the underground electronica world as well as from the traditional cultures of Africa, India and Brazil. Their debut CD will be released in November 2001. A follow-up recording to Gilmore's quartet recording *Ritualism* is scheduled for release in December 2002.

Discografie und weitere Infos: <http://www.dgilmore.com/>

Tourplan siehe nächste Seite

CINDY BLACKMAN GROUP EUROPEAN TOUR '03

June-25 Barcelona(ESP) Jamboree
June-26 Barcelona(ESP) Jamboree
June-27 Neuchatel(CH) La Cas-A-Chocs
June-28 Basel(CH) nt/Areal
June-29 Bern(CH) Wasserwerk
June-30 off
July-01 Munich(D) Unterfahrt
July-02 Lubljana(SLO) TV-Broadcast Hall1
July-03 Prague(CZ) River Island
July-04 Ansbach(D) Kammerspiele
July-05 Kaiserslautern(D) Kammgarn
July-06 Bochum(D) Bahnhof Langendreer
July-07 Vienna(A) Reigen
July-08 Leipzig(D) Moritzbastei
July-09 Berlin(D) Tränenpalast /w Martin Koller